

Ref. cat. No. 1

A CATALOGUE

OF
The Genuine, Capital, and Valuable Collection
OF
PICTURES,

Comprising the Valuable Works of some of the most celebrated Masters of the
Italian, French, Flemish, & Dutch Schools, T

LATE THE PROPERTY OF

NATH. BAYLY, Esq. DECEASED,

(By Order of the Executors, agreeable to the Directions of his Will.)

Among which are the undoubted Works of the following Masters:

Raphael,	Zuccarelli,	V. Dyck,	Cuyp,
Parmegiano,	Canaletti,	Rubens,	Le Duc,
Correggio,	N. Poussin,	Teniers,	V. der Doos,
Domenichino,	Claude,	P. Neefs,	Ruysdael,
Spagnoletto,	Le Sœur,	Holbien,	V. der Neer,
D. Feti,	La Hire,	J. Steen,	Pynaker.

The Rt. Hon.
Lord Robert
Spencer
(see page 5)

In the above Collection of Pictures are the following most remarkable and capital,—
a CUPID by CORREGGIO, from the Collection of KING CHARLES the First;
the PLAGUE at ATHENS by N. POUSSIN; a TOOTH DRAWER, a celebrated
Picture by G. DOW; a Landscape and Cows by POTTER; the Presentation in the
Temple by ZUCCARO; and the Prodigal Son by GUERCINO.

WHICH WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On FRIDAY, MAY the 31st, 1799,
AT TWELVE O'CLOCK.

To be Viewed; and Catalogues had at the Rainbow Coffee House, Cornhill; and in Pall
Mall.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-sold.
- II. No Person to advance less than 1s. Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-sold.
- IV. The Lots to be absolutely taken away with all Faults, at the Expence of the Purchaser, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.



A Catalogue, &c.

F R I D A Y, M A Y the 3rd, 1799.

PICTURES.

Le Blond	—	1	TWO, from Van Dyck, a head, and a half-length of a lady
		2	Two half-length portraits
		3	Fred. King of Prussia, and a flower piece, oval
Italian	—	4	The Ecce Homo on copper, and a head, Piazette
		5	Two, a man reading a letter, and a masquerade, after Watteau, small
Piere	—	6	The favoyards
Dawes	—	7	A scene in Macbeth
		8	A landscape and figures
Wyck	—	9	A ditto, view from nature
		10	Italian peasants, in style of Murillio, a pair
Viviano	—	11	A pair with architectural ruins and figures
Van Bloomen	—	12	A landscape with cattle and figures
Van Goyen	—	13	A view on the banks of a canal in Holland
		14	An upright landscape with a wagon and figures
Van Dyck	—	15	A lady's portrait, school of
C. Marratt	—	16	The Madona with angels, &c.
		17	A bottle with flowers, very highly finished
Van der Heyde	—	18	A view of a Dutch garden, ditto
Tilborgh	—	19	Interior of a farm house with a Dutch family at a repast
Spaniolet	—	20	Two heads of the apostles

Guerchino	—	*20 The Magdalen
Ruysdael	—	21 A sea piece, a brisk gale, with various shipping
Claude	—	22 A warm landscape, the stile of
Aphoven	—	23 Interior of a Dutch cabaret, boors smoaking, &c.
Perseious	—	24 A lizard and insects
Dom Fetti	—	25 St. Jerom
De Heem	—	26 A fruit piece very highly finished
Michael Angelo	—	27 Pluto and Proserpine, on black slate
Jean Steen	—	28 A humorcus scene of Dutch card players
Van den Avont	—	29 A reposo with angels, landscape by Artois
Stork	—	30 A view in Amsterdan, with many boats and shipping
Canaletti	—	31 A view of the Rialto at Venice
Ditto	—	32 View of the Custom House, on the grand lake
Van Bergen	—	33 A cattle piece
Van Elkout	—	34 Jacob and Leban
L. Giordano	—	35 Paris with the Graces
Jean Miel	—	36 The death of Adonis
Ferg	—	37 A pair of German fairs with many figures
P. da Cartona	—	38 The shepherd's offering, on black slate, small oval
Pynaker	—	39 A small landscape
Bassan	—	40 The Holy Family, small, on copper
Begyn	—	41 A landscape with cattle and figures
Victor	—	42 The assumption, from a design of Rubens, on copper
Matt. Brill	—	43 A landscape, cattle and figures
Raphael	—	44 A small fine copy of the picture at Versailes
Rembrandt	—	45 Astronomers, school of
F. Bolognese	—	46 A pair of landscapes, grand Italian scenes
C. Ferri	—	47 The Madona presenting the infant Christ to St Francis
Johannes de Hemsi	—	48 The misers, a very curious and elaborate finished picture
Le Seur	—	49 Europa
Domenichino	—	50 Cleopatra
Both	—	51 A warm landscape, upright form
Swanderveldt	—	52 A ditto in the stile of Claude
Rembrandt	—	53 A man reading, school of
De la Hire	—	54 The assumption of the Virgin
Le Brun	—	55 The Holy Family, a beautiful circular picture
Holbein	—	56 A very capital portrait of John Elector of Saxony
Cuyp	—	57 A landscape and cattle
J. De Witt	—	58 Boys blowing bladders, emblematic, fine
Huens	—	59 Christ entering into Jerusalem, highly finished on copper

		60 Charles the 1st, and his Queen, miniatures on copper, in one frame
Raphael	—	61 A fine study for a head in the transfiguration, undoubtedly
Murillio	—	62 The flight into Egypt
Cuyp	—	63 A landscape with shepherds, goats and sheep
Corregio	—	64 The reposo, a fine old copy, from
Molenaer	—	65 Boors drinking and regaling
De la Hire	—	66 A baccanal sacrifice at the temple of Bacchus
V. der Neer	—	67 A frost piece, view in Holland
Backhuysen	—	68 A sea piece, a fresh gale
De Vlieger	—	69 A sea calm
Reyser	—	70 A Dutch family, containing 11 portraits, very highly finished
Parmegiano	—	71 The visitation of Elizabeth
Le Duc	—	72 A corps de Gardes, fine
P. Neefs	—	73 The interior of the great church at Antwerp
Raphael	—	74 The Madona with infant Christ and St. John, circular, a very chaste picture of the early time of Raphael, after leaving Bronzino
Zuccarelli	—	75 Moses striking the rock
S. Bourdon	—	76 The sacrifice of Ephigene
Van Dyck	—	77 The Holy Family with angels, painted in imitation of the manner of Titian
W. Romyn	—	78 Interior of a Dutch kitchen, various figures, the whole a fine effect of nature
Maturino	—	79 The Adoration of the Magi, very capital
Poussin	—	80 The plague at Athens, a most grand and capital picture
G. Douw	—	81 The tooth drawer, a surprising high-finished picture, esteemed one of the finest of his works
Cuyp	—	82 A landscape with a group of cattle, a warm, glowing, and beautiful picture
Ditto	—	83 The companion
P. Potter	—	84 A landscape with a group of cows, a very capital picture of this scarce master

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R. S. or not looked at?
The following Pictures are the Property of The Right Hon. LORD ROBERT SPENCER.

Raphael	—	85 A very fine old copy of the transfiguration
Ditto	—	86 St. John preaching in the wilderness, an undoubted picture of this inestimable master, in his early manner, engraved

Cappell — 87 A view on the coast of Holland, with many boats and shipping—a clear and brilliant picture

Jean Steen — 88 A Dutch baal and merry making, full of humorous characters, in which he excelled all other masters; the whole finely coloured, and in high preservation

Teniers — 89 The alchymist in his laboratory, painted with a very spirited pencil, in his silvery tone of colouring

Slingelandt — 90 A Dutch family, an elegant cabinet picture, finished equal to the best works of G. Douw, whose pupil he was

Gainsborough — 91 The milk girl, a pleasing impressive character; this and the two following pictures exhibit the superlative genius and merit of our great and native artist

Ditto — 92 The Italian villa, a most elegant and pleasing subject, full of taste and fine effect

Ditto — 93 A man watering horses, painted in a masterly stile, he evidently had in mind the fine works of Murillio

Pictures lately brought from Rome.

Rovero di Raffacello — 94 Pope Julius the II^d.

Titian — 95 A head, supposed of Raphael

Ditto — *95 Titian's own portrait

Julio Romano — 96 St. Catharine

P. da Cortona — 97 Christ on the Cros

Zuccharo — 98 Presentation in the Temple, on copper

Guerchino — 99 The prodigal son, on copper, a small oval

Barrochio — 100 The Holy Family

Van Dyck — 101 The Crucifix

Rubens — 102 The apotheosis of King James the Ist. the original sketch for the great cieling at Whitehall

Watteaux — 103 The marriage, a very capital picture, engraved

Van Eyck — 104 St. John the Baptist

A. Sacchi — 105 The martyrdom of St. Peter

Watteaux — 106 A pair of conversations, small

Albano — 107 A head of Cupid

Moderen — 108 A landscape with cattle

Corregio — 109 A Cupid, this picture is well known to be out of the Collection of King Charles the first, and esteemed one of the finest pictures of the whole collection

F I N I S.

